

WILD WEST CLASSIC

Premium List

June 3-5, 2016

Armstrong Agriplex

Armstrong, British Columbia



~ Double Regional Championship Show ~

Sponsored by

Peruvian Horse Club of Alberta

Peruvian Horse Club of British Columbia

**WILD WEST CLASSIC 2016
WILD ROSE CHAMPIONSHIP SHOW
PHCBC REGIONAL CHAMPIONSHIP SHOW
JUNE 3-5, 2016**

**Armstrong Agriplex
Armstrong, British Columbia, Canada**

**JUDGES:
The Honorable Keith Dane (PHCA)
The Honorable Danell Adams (PHCBC)**

SHOW OFFICIALS

Show Chairperson.....	Grant McKinney
Show Manager.....	Donna Calver
Show Treasurer	Sue Noltner
Show Secretary	CJ Heck
Announcer	Louise Burton
Ring Admission Steward.....	Laurie Hardingham
PHAC Show Steward.....	Donna Calver
Ring Masters.....	Jackie Evans (PHCA)
.....	Tracy Brown (PHCBC)
Hospitality	Bonnie & Rick Matheson
Ribbons.....	Tracy Brown
Trophies.....	Tracy Brown
Premium List.....	Jan Sjodin
Auction	Suzanne Brown
Show Program.....	Jean Thom
Prueba Funcional.....	John McMillan
Trail Class	Tracy Brown
Promotions & Advertising...	Suzanne Brown
Show Veterinarians.....	Shuswap Vet Clinic 250-832-6069 Creekside Vet Clinic 250-549-3533
Show Farriers.....	Tanner Rosia, Rob Sjodin
Show Committee.....	The SSC, PHCA and PHCBC Board of Directors

CONTACT NUMBERS:

Chairperson	Grant McKinney grantmckinney@xplornet.ca 403-710-0805
Barn Manager	Rob Sjodin 4beat@telus.net 250-832-1188 (cell)
Show Entries	Candace Heck 403-682-9328 (cell) P.O. Box 293, Claresholm, AB T0L 0T0 candacejheck84@hotmail.com
Sponsorships	Rick Cones 403- 540-4841 rick.cones@gmail.com Deb Cones 403- 860-9763 deb.cones@gmail.com

Cover photo courtesy of Paso Llano Magazine www.pasollano.com

RESPONSIBILITY

All entries will be accepted with the understanding that the PHCBC, PHCA, PHAC, members of the show committee and Armstrong Agriplex will not be held responsible for any loss, personal damage or injury to horses exhibited, or for any article of any kind or nature that in any way may be lost or destroyed or in any way damaged. All horses shall be under the control and direction of the Show Management but solely at the risk of the exhibitor, who will be responsible for any injury that may be occasioned to any person or animal or damage to any property while on the grounds by any horse owned or exhibited by him/her and shall indemnify the management against all claims or damages of any kind or nature, including attorney fees and court costs, that may arise out of any injury occasioned by any horse owned or exhibited by him or arising from any cause whatever including the negligence of himself or any other person in charge of any such horse.

PLEASE ensure that you have sufficient personal insurance coverage to supplement the coverage provided by the show.

RULES AND REGULATIONS

The shows are run under PHAC show rules and in any case where this Premium List appears to be in conflict with those rules, the PHAC Rules shall take precedence. Everything possible is being done to conduct this show on the highest possible level for the pleasure of the exhibitors and spectators. The best adjudicating officials to be found have been selected and they will place awards on the horses as they see them presented in the ring, without regard to previous records and performances. The PHCBC and PHCA are most desirous of fair treatment for all exhibitors and in return ask for cooperation of all helping to make this show a successful and enjoyable event.

All showing procedures and judging percentages as well as definitions, class descriptions, descriptions of gear and attire, conduct and ethics, and conditions for this show are described in the following publications.

ALL EXHIBITORS, HANDLERS AND RIDERS and other persons participating in the show are responsible for a thorough knowledge of **ALL RULES AND REGULATIONS**.

1. The PHAC By-Laws
2. The PHAC Book of Peruvian Horse Showing 2016
3. The Peruvian Horse Breed Standard and PHAC Code of Ethics

Copies of the above named Rules and Regulations can be downloaded from the PHAC website (www.phac.ca).

MEMBERSHIP AND REGISTRATION REQUIREMENTS

Non-Members of the PHAC are eligible to participate in this event and will not be charged any additional fees. Horses registered or pending with the Peruvian Horse Association of Canada are eligible to be shown. Horses owned by residents of Canada **MUST** be registered or pending with the PHAC. Horses owned by residents of other countries are eligible to be shown provided they are registered or pending with AAOBPPH, PPHRNA or NAPHA. Owners in arrears with PHCBC, PHCA, PHAC or NAPHA will not be allowed to show until arrears are cleared.

APPROVAL& POINTS

The Wild West Classic is an event combining two separate Regional Championship shows. The PHCBC Regional Championship Show is sponsored by the Peruvian Horse Club of BC and the Wild Rose Regional Championship Show is sponsored by the Peruvian Horse Club of Alberta. Each show is approved by the Peruvian Horse Association of Canada and will receive **DOUBLE POINTS** towards PHAC awards.

JUDGE'S AUTHORITY

The judge shall have the authority to place any horse in whatever position in a class he/she thinks the merit of the horse justifies. The Judge shall award first, second or third place, etc., according to merit, but shall award places starting with first and continuing in order in each class. This applies whether there are one or more entries in a class. If there are more horses of merit in a class than there are prizes offered in that class, the Judge has the right to award honorable mentions. The Judge has the right to make favorable comments over the public address system about the horses shown before him/her, but shall make no negative comments. The Judge will not ride any of the horses entered in the show, during the show.

JUDGING PROCEDURE FOR THIS DOUBLE SHOW: The horses will be judged by both Judges, however the Judges will NOT CONFER; except in the event of dismissing a horse, the judges must confer and be unanimous. Any requests requiring the consent of the other Judge (such as for a short recess) shall be made through the Ring Steward, who will advise the other Judge and the Announcer.

A. REGULAR CLASSES: A Champion of Champions or Laureado(a) horse will not appear on the Judge's card, for that division, for a club in which it is a past Champion of Champions or Laureado(a).

B. CHAMPIONSHIP CLASSES: Horses that qualify in a regular class will be judged in the show in which it qualified.

C. CHAMPION OF CHAMPIONS CLASSES: Past champions may go directly into the Champion of Champions classes for which they are qualified, along with the champions of the current year. The past National Champions of Champions will also be allowed to enter directly: NAPHA, PPHRNA, AAOBPPH, and PHAC. A Laureado(a) horse will not appear on Judge's card, for that division, for the show in which it is Laureado(a).

RIBBONS AND AWARDS

Ribbons will be awarded for first through fifth place in every class. Champions of Champions, Best Gait and Best Bozal will receive large neck ribbons. Large, distinctive ribbons will be awarded to Champions and Reserve Champions and High Point Winners. Trophies will be awarded to Champion of Champions, Best Gait, Best Bozal.

PLEASE NOTE: Displays of poor sportsmanship will not be tolerated. Anyone with a complaint or protest must file at the show office and arrange for an appointment with the official Show Steward.

SUBSTITUTION OF JUDGES AND OTHER OFFICIALS

In the event that the judge(s) (or other official(s) designated herein) is unable to perform his/her duties due to circumstances beyond his/her control or for any other reason, the Peruvian Horse Club of BC and/or the Peruvian Horse Club of Alberta reserve the right to substitute another approved judge (or other official) in his/her place.

HEALTH REQUIREMENTS

Horses from the United States will need a CURRENT NEGATIVE COGGINS report (Coggins test good for 6 months) and an INTERNATIONAL HEALTH CERTIFICATE endorsed by a Federal Veterinarian, showing examination within the 30 days prior to entering Canada. This paperwork can take as long as three weeks so please plan ahead. For further information contact the Canadian Veterinarian at Canada Customs at the border crossing of your choice. Please check for a current schedule to cross without an appointment or to set an appointment. **For veterinary health paper requirements, the physical address of Armstrong Agriplex is 3351 Park Drive, Armstrong, BC V0E1B0.**

DRUGS & FORBIDDEN SUBSTANCES

Please be advised that mandatory random drug screening MAY be enforced at this show. There will be a \$10.00 fee to cover the cost of testing (included in ALL-IN-ONE fee). If a horse is randomly chosen, it is escorted to separate area where it must be kept until successful collection of a sample of blood or urine. Please also note:

- a) The exhibitor or his agent is to advise the Show Manager or Secretary in writing of all drugs administered in any fashion within (seventy-two) 72 hours prior to or during the show. This information is to be made available for inspection by anyone interested.
- b) No horse shall be eligible for competition in any class if it has been administered a forbidden substance, i.e. any stimulant, depressant, tranquilizer or local anesthetic which might affect the performance, temperament or courage of the horse. Also prohibited are any drugs which might mask or screen the presence of forbidden substances. Any horse entered in an approved show is subject to examination by the official show veterinarian. Such examinations may include physical, saliva, urine and blood. Refusal to submit a horse for examination and to cooperate with the official show veterinarian and technicians constitutes a violation and subjects the responsible person to penalties.

******* THERE MAY BE DRUG TESTING AT THIS SHOW*******

GATE RULE

The 3-minute gate rule will be strictly adhered to. Call for classes will be made well in advance, so be at the holding area and **CHECKED IN WITH THE RING ADMISSION STEWARD** before your class is going in the door. When a tack or attire change is required and an entry cannot make the 3-minute ruling, a request for additional time may be approved by the Show Manager or in his absence, the Ring Admission Steward, Show Secretary, or the Show Announcer prior to the start of judging.

NO ENTRY WILL BE PERMITTED INTO THE RING AFTER THE GATE HAS BEEN CLOSED.

LARGER CLASSES

Larger classes may be divided at the discretion of the Ring Master.

SHOW ENTRIES

	"Early Bird Rate"
HALTER ONLY	\$155.00
BOZAL HORSES	\$215.00
BIT HORSES	\$325.00
BIT HORSES SHOWN ONLY BY JUNIOR	\$280.00
BIT HORSES SHOWN ONLY BY NOVICE	\$280.00
CHAMPIONSHIP CLASSES ONLY	\$250.00

"ALL IN ONE" entry fee includes:

- Class fees for all classes of both shows the horse is eligible for including halter. Stake classes require an additional fee.
- Four(4) nights stabling (includes bedding and post show cleanout)
- Drug test fee

SUBMITTING YOUR ENTRY

All entries must be accompanied by a photocopy of the front and back of the horse's registration certificate. In the case of "pending registration", a copy of the application for registration must be included. Every entry form must be signed by the owner or his authorized agent. If signed by an agent, include a copy of the authorization.

Early Bird Entries- Deadline May 20th

Please enter all/any horses that you think you might bring to the show. You will only be charged for those that you bring. No vet excuse is required. Scan/email or mail completed entry form and copy of registration papers to:

Mail to: Candace Heck

Address: P.O. Box 293, Claresholm, AB T0L 0T0

Cell phone: 403-682-9328

Scan/Email to: candacejheck84@hotmail.com

******PAYMENT IS NOT REQUIRED UNTIL YOU ARRIVE AT THE SHOW!!!!******

If exhibitors wish to pay prior to the show via E-deposit, please email payment to sbservice@telus.net for deposit into the show account.

Entries received after the deadline Friday May 20th will be subject to a \$20/horse office charge. If you are mailing your entry, please allow enough time to reach the show secretary.

SHOW ENTRIES MUST BE PAID IN FULL PRIOR TO ENTERING CLASSES.

For accounting purposes, exhibitors **MAY NOT** leave "blank cheques" at the show office, or request stakes/purse winnings be deducted from entry fees.

U.S. EXHIBITORS

The value of the Canadian dollar fluctuates daily, if possible please remit by Canadian money order or check with your bank for exchange rate and remit the U.S. equivalent of the Canadian dollar value of your entry fees. We apologize for the inconvenience but cheques marked "Canadian Funds" require 30 business days to clear the banks. Thank you.

SPONSORSHIPS

Regular Classes	\$ 25.00
Championship & High Point Classes	\$ 50.00
Champion of Champions, Best Bozal, Best Gaited Classes	\$100.00

For sponsoring a class, please contact Rick or Deb Cones, (403) 540-4841 or (403)860-9763 or rick.cones@gmail.com or deb.cones@gmail.com

Cheques for sponsorships can be included in entries or sent to:
Sue Noltner, Box 1133, Salmon Arm BC V1E 4P3.

STABLING FACILITIES

Four (4) nights are included in "All in One" entry fee and include bedding and cleanout. Tack rooms are \$60 for 4 nights (Thurs/Fri/Sat/Sun). Non showing or sales horse stall fees for 4 nights will be \$60. Horses must be placed in assigned area and **no changes will be permitted except with the consent of the barn manager**. Each animal must have a separate stall (except broodmares with suckling foals). Stalls will be ready for use **Thursday, June 2nd at noon** and must be vacated by **Monday, June 6th at 8:00 AM** (unless additional nights have been paid for).

Fees for extra nights, stalls and tack rooms will be \$18/night- please remember to include on your entry form.

**If you have special stall requirements or require additional nights either before or after the show please contact our barn manager:
Rob Sjodin (250)832-1188 or 4beat@telus.net**

**ABSOLUTELY NO SMOKING OR RIDING IN THE BARN AT ANY TIME!
PLEASE KEEP PETS ON LEASH.**

SECURITY

There will be **no** security. The Show Committee recommends that all vehicles, trailers and tack rooms are locked and personal items in the camping area are secured at all times.

WARM UP RING

An outside warm up ring will be available prior to and during the show.

ACCOMMODATIONS

The Armstrong Inn	1-250-546-3056
Holiday Inn Express (Vernon)	1-877-859-5095

CAMPING

\$18/night for power/water hookup. No hookup or tent- No charge
NOTE: Most electrical outlets are 15 amps so cannot be utilized for microwaves or air conditioners.
Please include payment on your show entry, or pay at the show office.

EXHIBITOR'S COMPLIMENTARY COFFEE AND MUFFINS

There will be a coffee and muffins available in the barn area each morning, free to exhibitors. (approximately 7:00AM to 8:00AM)

CONCESSION

There will be a no concession. There are several nearby restaurants/fast food locations a short distance from the show grounds.

MEET THE JUDGES - THURSDAY JUNE 2nd at 8:00 PM

The judges will be introduced to the exhibitors at a meeting on Thursday, June 2nd at 8:00 pm in the Agriplex area.

POTLUCK DINNER - SATURDAY June 4th 6:00PM

Camping area, please bring food, beverage and chairs.
Plates & cutlery supplied by the Wild West Show.

AUCTION - SATURDAY June 4th 6:30 PM

Suzanne Brown (suzy_brown@me.com) will be gathering auction items.
Please let them know if you have something you would like to donate.

SHOW OFFICE HOURS

The Show Office will be open Thursday, June 2nd at 6 p.m. for exhibitors to register +/- get show packages. During the show the office will be open and one hour prior to the scheduled start of each morning and afternoon session. To give exhibitors additional time to add or change classes, the office will also be open half an hour prior to the start of each morning and afternoon intermission, but will close when the intermission starts. The intermission will be 10 minutes to allow the office time to print off judge's, ring steward's and gate admission steward's sheets.

CLASS ADDITIONS/SCRATCHES DURING THE SHOW

All "add on" classes must be made through the office during the times noted above.

Exhibitors may scratch from a class or substitute a handler/rider by advising the gate steward at least one class prior to the class you wish to scratch.

PHAC SHOW RULE CHANGES/UPDATES:

Please check the PHAC website for current show rules, www.phac.ca.

WWC CLASS DESCRIPTIONS/RULES***OPTIONAL RELAXED ATTIRE RULE***

Optional "relaxed" attire choices will be allowed for specific divisions at this show to promote participation and allow exhibitors to switch it up!

The rules will apply to the following divisions:

Novice, Pleasure, Performance, Any NQ class (NOT luxury/breeding stakes)

Western, English or Plantation tack is already allowed in these divisions.

Attire options may include riding jackets, vests, or shirt and tie, in any color.

All colors of jeans, breeches or riding skirts will be allowed EXCEPT blue denim. A complimentary hat or helmet must be worn.

Tall boots, chaps or half chaps (polainas) are allowed. Boots may be worn on outside of pant. All should be in good taste and exhibit professionalism to our spectators!! THESE ARE NOT MANDATORY. THESE WILL NOT BE PERMITTED IN ANY LUXURY/BREEDING OR GAIT CLASSES.

SHOD HORSES

Shod horses will be allowed to participate in the Versatility and Novice divisions. Please ensure that you do not enter your horse with shoes on in any other division (breeding/luxury/gait/pleasure/performance).

JUNIOR CLASSES

Helmets are mandatory for Junior riders in the 12 and under age category. Leadline riders will be exempt from helmets provided there is a person leading and a person(s) spotting the rider.

NOVICE DIVISION

A High Point Novice award will be presented to the exhibitor that has accumulated the most points in the qualifying classes at this show. Points will be awarded as follows: 1st-6 points, 2nd-5 points, 3rd-4 points, 4th-3 points, 5th-2 points, and all others participating - 1 point. Exhibitors with shod horses will be permitted to participate in this division but cannot participate in any other regular classes. Juniors are NOT allowed to compete in the Novice division. *****Shod horses will be allowed in this division as well as the Versatility division ONLY.**

LUXURY GELDING STAKES - Entry Fee - \$100 (\$50/show).

To be judged as per Luxury Gelding rules and is open only to geldings born in North America. Prize money will be awarded from a percentage of the proceeds from entries and donations, to be divided as follows: 1st - 40%; 2nd - 25%; 3rd - 20%; 4th - 10%; 5th - 5%.

MYSTERY CASH BREEDING MARE/STALLIONS STAKES IN BIT

Entry Fee - \$20 (\$10/show) To be judged as per Breeding division rules. Mystery cash prizes to be awarded.

HIGH POINT HORSE OF SHOW AWARD

*****\$500 in CASH PRIZES*****

The entry with the highest number of points in their classes will be the High Point Versatility Horse of Show. Points will be awarded 1 - 6 (1 for participation, 6 for 1st place). There is a cash award for High Point Versatility Horse as well as cash prizes in qualifying classes.

*****Shod horses will be allowed in this division as well as the Novice division ONLY. Please ensure that you do not enter your horse with shoes on in any other divisions.*****

Versatility Qualifying Classes:

Champagne	English/Western Open	Costume
Synchronized Pairs	Trail	Dressage

Ties will be broken by the number of firsts and seconds. If there is still a tie, then the best placing in Synchronized Pairs determines the winner.

SYNCHRONIZED PAIRS in Bit or Bozal -Versatility Qualifier \$\$

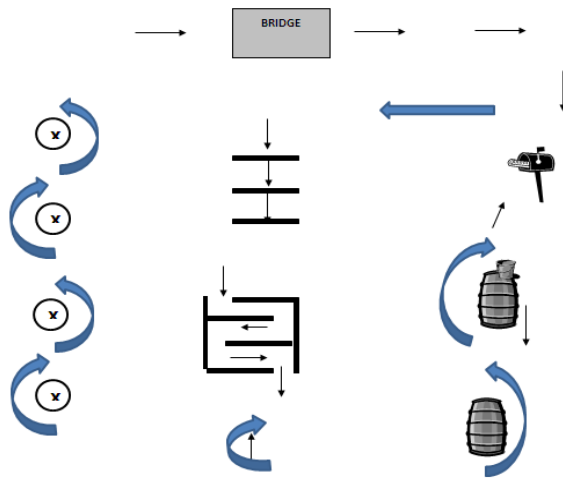
Open to horses in bit or bozal, amateur or professional rider. To be judged on similarity of attire and performance of both horses performing as one.

ENGLISH/WESTERN OPEN - Versatility Qualifier \$\$

Open to all horses (bit or bozal) amateur or professional riders, ridden under either English or Western tack. Judged as pleasure class.

TRAIL in Bit or Bozal – Versatility Qualifier \$\$

Horses required to negotiate pattern below. Retrancas optional.



1. Enter and salute Judge
2. Serpentine through cones in gait
3. Walk across bridge
4. Gait to barrel, pick up water bucket & place on second barrel
5. Back in between barrels and back around first barrel
6. Walk to mail box. Get mail and show to judge
7. Side pass six steps, stop and stand quietly for 10 seconds
8. Walk over poles
9. Walk through labyrinth
10. Turn on forehand to the left 180°. Salute judge and exit arena

GAITED

DRESSAGE – Versatility Qualifier \$\$

Open to all horses in bit only, amateur or professional riders. Any tack is acceptable. Relaxed attire rules optional. Horse and rider will complete the dressage pattern that will be scored by the judge. Collective marks will be awarded for the following:

Gaits: walk/paso llano – quality, freedom and regularity.

Impulsion: desire to move forward, elasticity of steps, suppleness of the back, engagement of hindquarters.

Submission: acceptance of bit, attention and confidence, lightness and ease of movements.

Rider: position and seat, correct and effective use of the aids. Looking for overall harmony between rider and horse.

Definitions of the Gaits: Medium walk: This walk has to be clear, regular and unconstrained. The horse remains on the bit while the rider maintains a light, soft and steady contact with the mouth, allowing the natural movement of the horse's head and neck. The horse walks energetically but calmly forward, with even and determined steps and a moderate lengthening that allows his hind feet to touch the ground in front of the print of his forefeet. (Equine Canada and Practical Horseman)

Free walk: The free walk is a pace of relaxation in which the horse is allowed complete freedom to lower and stretch out his head and neck. The degree of ground cover and length of strides with hind feet stepping clearly in front of the footprints of the front feet are essential to the quality of the free walk (Equine Canada). The free walk is to be performed on a loose rein (with a loop in the rein and no contact). The horse should maintain an energetic, ground-covering attitude; the longer his strides, the better. This walk should be characterized by mental and physical relaxation (Practical Horseman).

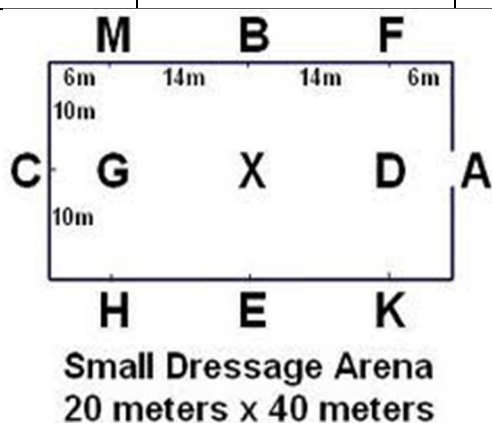
Paso Llano: It is a 4-beat lateral gait that is executed with precisely the same timing between each of the four footfalls in a 1-2-3-4 rhythm. The horse executing the paso llano moves his hind leg forward, then his fore leg on the same side, then the hind leg on the other side followed by the fore leg on that side. The horse should be up in the front and under in the back.

2016 Gaited Dressage Test Introductory Level

Test Objective: Show that the horse can be ridden on a light but steady contact and be allowed freedom to lower and stretch his head and neck at the free walk.

Conditions: small arena (20x40m); average time 5 min.

	TEST	DIRECTIVE
1 A X	Enter Medium walk Halt, Salute Proceed at Medium walk	Quality of walk; Straightness on centreline; Straightness of halt; immobility; Quality of gaits and smoothness of transitions.
2 C	Track right	Balance and smoothness of turn; Quality of Medium walk.
3 M	Paso Llano	Balance and smoothness of transition; Quality of Paso Llano.
4 B	Circle right 20 m	Quality of Paso Llano; Shape and size of circle; Horse bends in the same shape as the circle.
5 Between B&F	Develop Medium walk	Balance and smoothness of transition; Quality of Medium walk.
6 KXM M	Free walk Medium walk	Quality of walks; Straightness and freedom of Free walk; Transition.
7 H	Paso Llano	Balance and smoothness of transition; Quality of Paso Llano.
8 E	Circle left 20 m	Quality of Paso Llano; Shape and size of circle; Horse bends in the same shape as the circle.
9 Between E&K	Develop Medium walk	Balance and smoothness of transition; Quality of Medium walk.
10 A X	Turn down centreline Halt, salute Exit arena on loose rein	Bend and balance in turn; Straightness on centreline; Straightness of halt; immobility; Quality of gaits and smoothness of transitions.

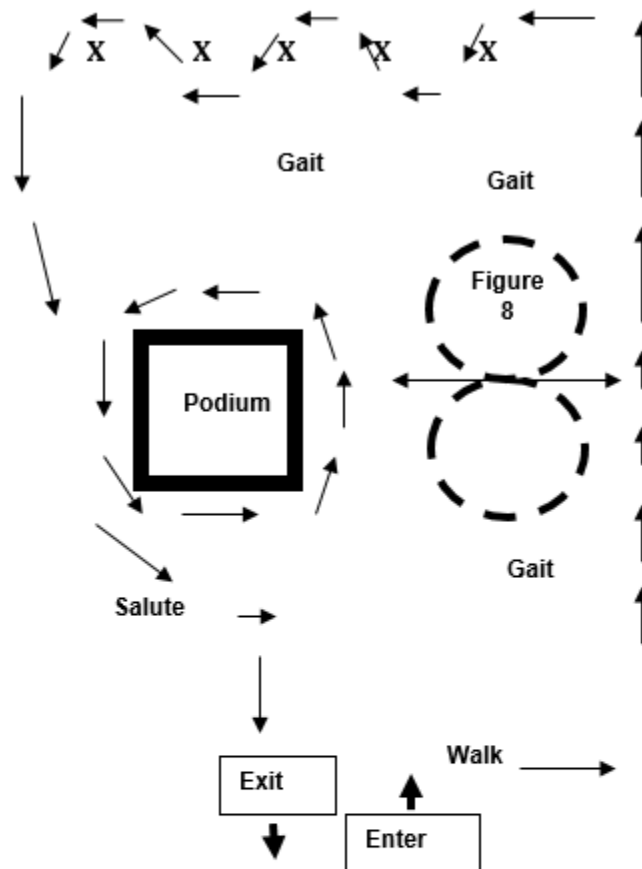


Scoring Scale:

5 = Excellent
 4 = Very Good
 3 = Good
 2 = Satisfactory
 1 = Poor
 0 = Not executed/completed

BOZAL PERFORMANCE

Open to all bozal horses 3 & 4 years of age. Horses will be required to negotiate pattern below:



1. Enter arena
2. Halt and salute the Judges
3. Turn right, walk to rail
4. Continue on the rail in gait to mid- point of arena
5. Perform two (2) large figure 8's in gait starting at top of figure 8
6. Stop in center of last figure 8 and stand quietly for 10 seconds
7. Back 3 to 5 steps. Walk forward to rail
8. Proceed to cones in gait and serpentine through, staying in gait
9. Circle the judge's podium
10. Gait back to exit. Halt and salute the Judges and proceed out of the arena.

Friday, June 3, 2016 – 8:00 AM

SCHEDULE OF CLASSES

Qualifies For

- | | |
|--|-------------------------------|
| 1. Fillies of 2013 & 2014 – Halter* | Champion Jr. Mare |
| 2. Novice to Ride in Bit or Bozal Equitation** | High Point Novice |
| 3. Colts of 2013 & 2014 – Halter* | Champion Jr. Stallion |
| 4. Luxury Gelding Stakes in Bit | NQ\$ (Stakes Purse) |
| 5. Junior Showmanship in Hand (13 & Over) | High Point/Res. Jr. Exhibitor |
| 6. Junior Showmanship in Hand (12 & Under) | High Point/Res. Jr. Exhibitor |

INTERMISSION 10 MINUTES – OFFICE CLOSED

- | | |
|---|-----------------------------------|
| 7. Amateur to Ride in Bit – Pleasure*** | Ch./Res. Ch. Pleasure G/M/S |
| 8. Stallions 4+ Yrs. in Bit – Performance* | Ch./Res. Ch. Performance Stallion |
| 9. Mares 4+ Yrs. in Bit – Performance* | Ch./Res. Ch. Performance Mare |
| 10. Bozal Performance | NQ |
| 11. Geldings 4+ Yrs. in Bit – Performance* | Ch./Res. Ch. Performance Gelding |
| 12. Mystery Cash Stakes Breeding/Luxury G/M/S
(in Bit) | NQ\$ (Stakes Purse) |

LUNCH

- | | |
|---|-------------------------------|
| 13. Costume in Bit or Bozal | Versatility \$ |
| 14. Geldings 4-6 Yrs. in Bit – Luxury* | Ch./Res. Ch. Luxury Gelding |
| 15. Novice to Ride in Bit or Bozal- Champagne/Evian** | High Point Novice |
| 16. Geldings 7+ Yrs. in Bit – Luxury* | Ch./Res. Ch. Luxury Gelding |
| 17. Junior Saddle Equitation (13 & Over) | High Point/Res. Jr. Exhibitor |
| 18. Junior Saddle Equitation (12 & Under) | High Point/Res. Jr. Exhibitor |
| 19. Mares 4-6 Yrs. in Bit – Breeding* | Ch./Res. Ch. Breeding Mare |

INTERMISSION 10 MINUTES – OFFICE CLOSED

- | | |
|---|--------------------------------|
| 20. Champagne in Bit or Bozal | Versatility \$ |
| 21. Mares 7+ Yrs. in Bit – Breeding* | Ch./Res. Ch. Breeding Mare |
| 22. Junior Evian (13 & Over) | HighPoint/Res. Jr. Exhibitor |
| 23. Stallions 4-6 Yrs. in Bit – Breeding* | Ch./Res. Ch. Breeding Stallion |
| 24. Junior Pole Bending (12 & Under) | High Point/Res. Jr. Exhibitor |
| 25. Stallions 7 + Yrs. In Bit – Breeding* | Ch./Res. Ch. Breeding Stallion |
| 26. Trail Class (Bit or Bozal) | Versatility \$ |

Laureado Celebration – Let's celebrate our winner(s) from 2015 – Camping area shortly after last class of the day

*Horses winning 1st or 2nd place in qualifying classes, except where otherwise noted, **MUST SHOW** in the appropriate Championship class or their placing and ribbon will be forfeited (unless excused for veterinary reasons).

** Held in accordance with PHAC Show Novice to Ride – Rule IX, Part II, Section 6A

*** 1st and 2nd qualify, depending on gender of horse

**** 1st and 2nd place qualify but are not required to enter the Best Gaited Horse of Show class (owner's discretion).

Saturday, June 4, 2016 – 8:00 AM

SCHEDULE OF CLASSES

Qualifies For

27. Open Performance in Bit***	Ch./Res. Ch. Performance G/M/S
28. Geldings 3-4 Yrs. in Bozal*	Best Bozal
29. Junior Pleasure in Bit (13 & Over)	High Point/Res. Jr. Exhibitor
30. Geldings 4+ Yrs. in Bit – Gait*	Best Gaited Horse of Show
31. Junior Pleasure in Bit (12 & Under)	High Point/Res. Jr. Exhibitor
32. Fillies 3-4 Yrs. in Bozal*	Best Bozal

INTERMISSION 10 MINUTES – OFFICE CLOSED

33. Synchronized Pairs in Bit or Bozal	Versatility \$
34. Amateur to Ride in Bit – Breeding*	Ch./Res. Ch. Breeding G/M/S
35. Colts 3-4 Yrs. in Bozal*	Best Bozal
36. Mares 4+ Yrs. in Bit – Gait*	Best Gaited Horse of Show
37. Novice to Ride in Bit or Bozal – Gait**	High Point Novice
38. Geldings 4+ Yrs. in Bit – Pleasure*	Ch./Res. Ch. Pleasure Gelding

LUNCH

39. Stallions 4+ in Bit – Gait*	Best Gaited Horse of Show
40. Novice to Ride in Bit or Bozal – Pleasure**	High Point Novice
41. Mares 4+ Yrs. in Bit – Pleasure*	Ch./Res. Ch. Pleasure Mare
42. Bozal Gait****	Best Gaited Horse of Show

INTERMISSION 10 MINUTES – OFFICE CLOSED

43. Stallions 4+ Yrs. in Bit – Pleasure*	Ch./Res. Ch. Pleasure Stallion
44. Amateur to Ride in Bit – Gait*	Best Gaited Horse of Show
45. Junior Bareback Equitation in Bit (13 & Over)	High Point/Res. Jr. Exhibitor
46. Junior Simon Says (12 & Under)	High Point/Res. Jr. Exhibitor
47. Novice to Ride in Bit or Bozal -Luxury/Breeding**	High Point Novice
48. English/Western Open Pleasure	Versatility \$
49. Gaited Dressage in Bit	Versatility \$

*Horses winning 1st or 2nd place in qualifying classes, except where otherwise noted, **MUST SHOW** in the appropriate championship class or their placings and ribbons will be forfeited (unless excused for veterinary reasons).

** Held in accordance with PHAC Show Novice to Ride – Rule IX, Part II, Section 6A

*** 1st and 2nd qualify, depending on gender of horse

**** 1st and 2nd place qualify but are not required to enter the Best Gaited Horse of Show class (owner's discretion).

POTLUCK DINNER – SATURDAY June 4th 6:00PM

Camping area, please bring food, beverage and chairs.

Plates & cutlery supplied by the Wild West Show

PRUEBA FUNCIONAL - 7:30 AM

Sunday, June 5, 2016 - 9:00 AM

SCHEDULE OF CLASSES

Qualifies From

50. High Point Novice Rider of Show	2,15,37,40,47
51. High Point Versatility Horse of Show	13,20,26,33,48,49
52. High Point & Res. Junior Exhibitor (13 & Over)	5,17,22,29,45
53. High Point & Res. Junior Exhibitor (12 & Under)	6,18,24,31,46
54. Champion & Reserve Junior Mare	1

JUNIOR BARRIDA

55. Champion & Reserve Junior Stallion	3
56. Champion & Reserve Pleasure Gelding	7,38
57. Champion & Reserve Pleasure Mare	7,41
58. Champion & Reserve Pleasure Stallion	7,43
59. Junior Leadline - 6 Yrs. & Under	N/Q
60. Champion & Reserve Performance Gelding	11,27
61. Champion & Reserve Performance Mare	9,27
62. Champion & Reserve Performance Stallion	8,27
63. Champion & Reserve Luxury Gelding	14,16,34
64. Champion & Reserve Breeding Mare	19,21,34
65. Champion & Reserve Breeding Stallion	23,25,34

LUNCH

66. Best Bozal Horse of Show	28,32,35
67. Champion of Champions Pleasure Gelding	56
68. Champion of Champions Pleasure Mare	57
69. Champion of Champions Pleasure Stallion	58
70. Champion of Champions Performance Gelding	60
71. Champion of Champions Performance Mare	61
72. Champion of Champions Performance Stallion	62
73. Champion of Champions Luxury Gelding	63
74. Champion of Champions Breeding Mare	64
75. Champion of Champions Breeding Stallion	65

INTERMISSION 10 MINUTES

76. Best Gaited Horse of Show	30,36,39,42****, 44
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Barrida of Champions

NOTE: The Barrida will include: High Point Versatility Horse; Best Bozal Horse of Show; Ch. of Ch. Pleasure Gelding, Mare & Stallion; Ch. of Ch. Performance Gelding, Mare, Stallion; Ch. of Ch. Breeding Mare & Stallion, Luxury Gelding; Best Gaited Horse of Show.

NAME OF OWNER

This entry constitutes an agreement that the person making it and the horse(s) entered shall be subject to all rules and regulations of the Peruvian Horse Association of Canada. The undersigned agrees to hold the show, PHAC, PHCBC, PHCA, the Show Committee, the Claresholm Agriplex, their directors, officials, and employees harmless for any action taken. The undersigned certifies that he is the owner or duly authorized agent (with copy of authorization submitted herein) for the owner of each horse listed on the form. It is further certified that he has read and is familiar with the By-Laws of the Peruvian Horse Association of Canada as well as the PHAC Book of Horse Showing, Breed Standard and Code of Ethics and other documents as specified in the Premium List of this show. The undersigned agrees to be bound by all rules, conditions and regulations contained herein including but not limited to those that discuss liability, risk, damage, injury, responsibility and indemnity.

SIGNATURE OF OWNER / AGENT

ADDRESS _____

PHONE NUMBER _____

According to the guidelines set out by the Peruvian Horse Association of Canada, I hereby state that I have Amateur status.

[illegible]

SIGNATURE

I hereby consent to the entry of my child(ren) _____, whose birth date is (are) _____, in this horse show and certify that I have read the foregoing representations and statements and that the same may be deemed a part hereof, and hereby accept responsibility there under for the participation of said minor.

SIGNATURE OF PARENT OR GUARDIAN _____

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Name		E-mail	
Address		Home phone: ()	
		Bus phone: ()	
City / Prov		Fax: ()	
Postal Code	Announce as owned by:		

IMPORTANT: All horses will be entered into BOTH the BC Show and the AB Show except Peruvians that have already won a Champion, Ch. of Champions or Laureado title in either show. Please tick both boxes AB & BC UNLESS your horse is NOT ELIGIBLE for certain classes in the one show. (I.E. a horse could be entered in the Pleasure qualifier for the AB Show and waiting for Champion of Champions in the BC Show.)

Any questions on what your horse has won in past years, please email Sherri Rosia srosia.nhp@gmail.com

For Sex of Horses: F – Filly 3 & Under C – Colt 3 & Under M – Mare 4 & over S – Stallion 4 & over G – Gelding

	Horse	Sex	Date of birth (Mm/dd/yy)		PHAC#	PPHRNA #	AAOBPPH #	
Regular Classes – Please indicate show								
Class	Handler		AB	BC	Class	Handler	AB	BC
Returning Champion or Champion of Champions Classes only – Please indicate the show								
Class	Handler		AB	BC	Class	Handler	AB	BC

	Horse	Sex	Date of birth (Mm/dd/yy)		PHAC#	PPHRNA #	AAOBPPH #	
Regular Classes – Please indicate show								
Class	Handler		AB	BC	Class	Handler	AB	BC
Returning Champion or Champion of Champions Classes only – Please indicate the show								
Class	Handler		AB	BC	Class	Handler	AB	BC

	Horse	Sex	Date of birth (Mm/dd/yy)		PHAC#	PPHRNA #	AAOBPPH #	
Regular Classes – Please indicate show								
Class	Handler		AB	BC	Class	Handler	AB	BC

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